

CURRICULUM VITAE

Mary Beattie

DATE OF PREPARATION: August 4, 2016

RANK: Professor Emeritus, July 2009, Ontario Institute for Studies in Education,
University of Toronto, Ontario

STATUS: Full Professor
Full Member of The Graduate Faculty
Department of Education, University of Toronto (granted 1997)

ADDRESS: Department of Curriculum, Teaching and Learning,
The Ontario Institute for Studies in Education of the University of Toronto,
252 Bloor Street West, Room 10-110,
Toronto, Ontario M5S 1V6
E-mail: marybeattie.utoronto@gmail.com
Web: <http://www.marybeattie.ca>

RESIDENCE: 364 Bessborough Drive, Toronto, M4G 3L2 Ontario, Canada
Telephone: 416-489-4526

CITIZENSHIP: Dual Citizenship; Canadian and United Kingdom

CURRENT ACTIVITIES 2013 - 2016:

- **Ongoing Writing**
 - Book Chapters (12): Writing the Second Draft: Narratives of Life Long Learning Through the Arts and Mindfulness Practices. (Based on SSHRC funded research)
 - Chapter for International Handbook of Holistic Education. Educating the Collaborative Researcher: Telling and Re-telling Our Stories, Hearing the Stories Others Tell, and Co-Creating New Narratives
 - Journal Article: Narrative Education: Telling Our Stories, Hearing the Stories of Others and Co-Creating Stories in Professional Practice and Collaborative Research. (In Progress)
 - Journal Article: Creating Collaborative Narrative Inquiry Research Partnerships in Communities. (In Progress)
- **Ongoing Graduate Teaching;** Ontario Institute for Studies in Education at the University of Toronto. CTL1809 Narrative and Story in Research and Professional Practice.
- **June 2016:** Invited Presenter, Narrative Atelier, Mount Sinai Hospital, Toronto, Canada.

- Presentation: Using Stories with Patients: Clinical Applications and Readings. (With Dr. Alan Peterkin, Dr. Michael Roberts and Dr. Sheila Cook.)
- Presentation: Narrative and Story in Professional Practice and Research. (With Dr. Carol Nash, Dr. McNaughton, Ph.D Candidates Cammy Lee and Vera Dolan)
- **May 2016:** External Examiner, University of Sydney, NSW, Australia. Ph.D Thesis Let Me Tell You a Story: Creativity and Creative Writing for Tomorrow's Classrooms.
- **April 2016:** Conference Presentation, Creating Space V Conference, Canadian Medical Association, Montreal, Quebec, Canada:
 - Paper #1: Developing Narrative Ways of Knowing: Music and Mindfulness.
 - Paper #2: Taking Care of Ourselves and Each Other: Mindfulness, Caring Relationships, Community, and Patient Wellbeing.
- **March and April 2016:** Assessor, Comprehensive Examinations for Curriculum Teaching and Learning, OISE/University of Toronto.
- **March 2016:** Letter of Recommendation to The Richard S. Schmeek Canada Fellowship on behalf of Angela Marsh (M.A. OISE 2004)
- **February 2016:** Invited Book Review for Palgrave Macmillan, Generative Conversations. R.Ewing and G. Latham.
- **Fall 2015:** Assessment of Comprehensive Examinations, Curriculum Studies and Teacher Development Program, OISE/University of Toronto.
- **March 2015:** Paper Presentation: Creating Space IV Conference, Canadian Medical Association, Vancouver, BC, Canada. **Choosing a Life: Creating Spaces for Arts and Mindfulness Practices, Creativity and Connectedness.**
- **November 2014:** Consultation and Short Term Contract, Baycrest Healthcare, University of Toronto, Creating a Narrative/Arts Based Curriculum for Healthcare Practitioners.
- **October 2014:** External Examiner, Victoria University, Melbourne, Australia Ph.D. The Call to Individuation: Spirituality and Creative Practice. Margaret Gibb.
- **May 2014:** External Examiner, Ph.D. Thesis University of Sydney, NSW. Australia. “Shifting Sands: The Narrative Construction of Early Career Aboriginal Teachers' Professional identities at the Cultural Interface, Ms. Catherine Maree Burgess
- **December 2013:** Annual Conference, International Institute for Holistic Education, Guadalajara, Mexico.
 - Keynote Address: Honouring the Whole Person in Higher Education: A Holistic, Narrative and Arts Based Pedagogy.
 - Panel Member: Holistic Education and Happiness.

- **Fall Semester 2010 – 2013:** Course Instructor: Narrative and Story in Research and Professional Practice, OISE/University of Toronto.
- **November 2013:** Seminar Presentation: Creativity and Connectedness: A Narrative, Arts Based Pedagogy for Higher Education. Lunch and Learn Seminar Series: The Program in Narrative and Health Care Humanities, Department of Psychiatry, Mount Sinai Hospital, University of Toronto.
- **September 2013:** Supervisor, Ph.D. Research and Dissertation, Integrating Narratives and the Intentional Evolution of Personal Practical Knowledge. Laura Hegge, Ontario Institute for Studies in Education at The University of Toronto. Oral defence scheduled for September 20th, 2013. External Examiner, Dr. Robyn Ewing, University of Sydney, NSW, Australia.
- **July 2013:** External Examiner, Promotion to Associate Professor, Dr. Ayesha Bashiruddin. The Aga Khan University, Institute for Educational Development (AKU-IED), Karachi, Pakistan.
- **July 2013:** External Examiner, Ph.D. Dissertation, Arpi Panossian-Muttard, Armenian Canadian Women in Diaspora: The Role of Education in (Up)Rooted Lives, Burdened Souls and Enlivened Spirits. York University Faculty of Education, Toronto.
- **April 2013:** Invited Lectures, Victoria University, Melbourne, Australia.
 - Keynote Address: Conversations in Community; Collaboration, Connectedness and Creativity Through Interacting Narratives.
 - Seminar for Graduate Faculty and Students: A Narrative, Arts Based Pedagogy for Graduate Studies - Self Study Research/Collaborative Narrative Inquiry.
 - Seminar for Researchers/Authors of Reflections on Learning Life and Work, Maureen Ryan [Ed.], Sense Publishers 2012. Creating Collaborative Research Projects in Communities.
- **April 2013:** Invited Lecture, University of Sydney, NSW, Australia, Faculty of Education and Social Work, Seminar for Graduate Faculty and Students. A Narrative, Arts Based Pedagogy for Graduate Studies; Connecting the Personal, Professional and Scholarly.
- **February 2013:** Participation in Funded Research, Department of Medicine, Faculty of Medicine, University of Toronto. Participant/Expert Consultant in Research Study, Teaching the Intrinsic CanMEDS Roles; Broadening the Curriculum Beyond Bioscience. Principal Investigators; Drs. Kuper, Goguin, Schreiber, Richardson, Whitehead, Upshur.
- **January 2013 – 2005:** Committee Member, Lilja Jonsdottir, Ph.D. University of Iceland, Reykjavik, Iceland. Narrative Inquiry in Teacher Development; A Longitudinal Study of Beginning Teachers in Iceland.

- **Fall 2012:** Graduate Teaching; Ontario Institute for Studies in Education at the University of Toronto. CTL1809 - Narrative and Story in Research and Professional Practice.

DEGREES AND CERTIFICATES:

Ed.D., Curriculum, Ontario Institute for Studies in Education, Toronto, Ontario, 1991

M.Ed., Curriculum, Ontario Institute for Studies in Education, Toronto, Ontario, 1985

M.A., English, York University, Toronto, Ontario, 1982

B.A.(Hon) English, York University, Toronto, Ontario, 1978

PROFESSIONAL QUALIFICATIONS:

Ontario College of Teachers Certificate of Registration (1997)

Ontario Permanent School Teachers' Certificate,
Ontario Ministry of Education (1976)

French as a Second Language – Part I, Ontario Ministry of Education (1982)

Certificate in Education, Music and English,
St. Paul's College of Education, Rugby, England (1969)

EMPLOYMENT:

Current Professor Emeritus, Ontario Institute for Studies in Education,
University of Toronto, Ontario

2008-2009 Full Professor, Ontario Institute for Studies in Education,
University of Toronto, Ontario

1996-2008 Associate Professor, Ontario Institute for Studies in Education,
University of Toronto, Ontario

Jan-Jul 2004 Acting Head, Centre for Teacher Development/ CTL, OISE/UT

1989-96 Assistant Professor, Faculty of Education, University of Toronto, Ontario

1985-89 Consultant of Curriculum and Staff Development, East York Board of Education,
Toronto, Ontario

- 1979-84 Chair of English & Communications Department, D.A. Morrison Jr. High School, East York Board of Toronto, Ontario
- 1975-79 Classroom Teacher, Intermediate Division, D.A. Morrison Junior High School, East York Board of Education, Toronto, Ontario
- 1974 Supply Teacher, East York Board of Education, Toronto, Ontario
- 1970-74 Classroom Teacher, Oratory School, London, England
- 1969-70 Classroom Teacher, Victoria Junior School, London, England
- 1964-65 Classroom Teacher, County Waterford, Ireland

HONOURS:

- 2008 Invited Visiting Professor University of Iceland, Reykjavik (August//September 2008)
- 2008 Invited Chair, Committee 17, SSHRC Research Assessment (Social Sciences and Humanities Research Council of Canada)
- 1999-2005 Elected Faculty Member, Governing Council, University of Toronto
- 1999-2005 Member – Academic Board, University of Toronto
- 1999/2000 Professor of the Year Award, OISE/University of Toronto Students' Union.
- 2002-2004 Committee Member: SSHRC Assessment Committee 17 (Social Sciences and Humanities Research Council of Canada)
- 1997 Invited Visiting Scholar School of Education, Stanford University, Palo Alto, California
- 1996 John Smythe Memorial Medal, Victorian Institute of Educational Research, University of Melbourne.
- 1985 Excellence in Teaching Award, International Reading Association
- 1986 Teaching Award: Full Year Study Leave for Doctoral Residency, Ontario Teachers' Federation, East York Board of Education
- 1983 Teaching Award: Study Leave to The London Institute, London, UK

1981 Teaching Award: Study Leave to University of Toronto, Scarborough
(3 months paid leave), French Immersion Programme

TEACHING:

(a) Courses Taught in Teacher Education Programme at OISE/UT

EDU3020 Programme Organization

EDU3140 Developing a Personal Philosophy

EDU 3100 Understanding Children and Youth

EDU 1101 English (Intermediate)

EDU 3240 Individual Research Project

EDU 3161 Teaching: Students, Schools and Systems

EDU 3162 Teachers' Stories, Teachers' Lives: The Place of Narrative in Personal-Professional
Development

EDU 3508 School and Society

(b) Courses Developed in Teacher Education Programme at OISE/UT

EDU 3161 Teaching: Students, Schools and Systems

EDU 3140 Developing a Personal Philosophy

EDU 3162 Teachers' Stories, Teachers' Lives: The Place of Narrative in Personal-Professional
Development.

EDU 3508 School and Society

EDU 5520 Crafting a Teacher Identity (formerly named Developing a Personal Philosophy)

(c) Courses Developed and Taught in the Graduate Programme at OISE/UT

CTL 1809 Narrative and Story in Research and Professional Practice

CTL 1355 Curriculum Issues in Teacher Education: from Student to Teacher

CTL 1115 Constructing Professional Knowledge in Teaching: Holistic Perspectives to Teacher
Education and Teacher Learning

CTL 1105 Research and Inquiry in the Arts.

CTL 4998 Independent Reading Course (Numerous individual students)

(d) Graduate Supervision

Summary

Completed: 5 Doctor of Philosophy Dissertations
1 Doctor of Education Dissertation
4 Master of Arts Dissertations
11 Doctoral Level Qualifying Research Papers (QRP)
5 Masters Research Papers (MRP)
13 External Examiner (Ph.D./Ed.D.)
1 External Examiner (M.A.)

(i) Graduate Supervisions Completed

Doctoral Dissertations (Ph.D./Ed.D.) Supervised (6 Completed)

Laura Hegge (Ph.D.) Interacting Narratives and the Intentional Evolution of Personal Practical Knowledge. Completed 2013

Rae Johnson (Ph.D.) Embodied Knowing: A Narrative Exploration. Completed 2007.

Winifred Huntsberger (Ed.D.) An Inquiry Into Teachers' Roles in Inquiry Learning. Completed 2007

Darrell Dobson (Ph.D.) Narratives of Transformative Learning. Completed 2007.

Carol Lipszyc (Ph.D.) Self Journeyer: On Writing and Teaching Paths: An Arts Based Auto ethnographic Study on the Interconnectedness Between Teaching & Writing. Completed 2006.

Carol Richardson (Ph.D.) A Narrative Study of the role of Music in the Lives of Three Preservice Teachers. Completed 2006.

M.A. Theses Supervised (4 Completed)

Johardit Singh Barwait (M.A.) Teaching to Transform: An Exploration of Professional Development within Adult Education. Completed 2005.

Bob Phillips (M.A.) Ongoing Works of Art: Artful Pedagogy and Teaching Performance. Completed 2005.

Rae Johnson (M.A.) Knowing in Our Bones; Exploring the Embodied Knowledge of Somatic Educators. Completed 2003.

Angela Marsh (M.A.) Meaning – Making Through Art Making in a Community-Based Art Programme. Completed 2004.

Doctoral Level Qualifying Research Papers Supervised (Q.R.P.) (11 Completed)

Laura Hegge (Q.R.P.) A Spirit of Renewal: Teachers' Practices for Succor, Survival and Renewal. Completed 2006.

Cynthia Argona. (Q.R.P.) Identifying Ekvall's Ten Dimensions of Creative Climate in Aesthetic Education. Completed 2005.

Katrina Kenny (Q.R.P.) A Journey of Pain & Healing: A Narrative of Self Injury. Completed 2005.

William Cho (Q.R.P.) Construction of Teachers' Knowledge through Collaborative Research. Completed 2004.

Stacey Campbell (Q.R.P.) Action Research Narrative and Teachers' Work. Completed 2004.

Rae Johnson (Q.R.P.) Somatic Knowledge. Completed 2003.

Laura Lee Kearns (Q.R.P.) A Narrative Inquiry into Homophobia in Schools. Completed 2002.

Wendy Dean (Q.R.P.) Journaling a Pathway through Grief. Completed 2001. (Second Reader).

Lisa Onbelet (Q.R.P.) Developing Empathy. Completed 2000.

Kathy Broad (Q.R.P.) Reflection and Teacher Development. Completed 1999.

Christina Grant (Q.R.P.) Music, Art and Teacher Development. Completed 1999.

Masters Research Papers Supervised (M.R.P.) (5 Completed)

Peter Donatelli (M.R.P.) Learning About Teaching from Students. Completed 2006.

Jessica Dargo (M.R.P.) Building Connections between the theatre and the classroom: developing teachers' knowledge and practice. Completed 2005.

Robert Lompart (M.R.P.) The Brilliance of Boys: Perceptions of Masculinity and the Value of Visual Arts to Male Secondary Students. Completed 2005.

Sandra Sonoski (M.R.P.) Constructing Professional Knowledge; Connecting Theory and Practice. Completed 1996.

Pauline Hargreaves (M.R.P.) Learning to teach; Studying a Beginning Teacher. Completed 1996.

(ii) **External Examiner (external to OISE/UT)**

External Examiner of Doctoral Theses (14 Completed)

October, 2014 External Examiner, Victoria University, Melbourne, Australia Ph.D. The Call to Individuation: Spirituality and Creative Practice. Margaret Gibb.

May, 2014 External Examiner, University of Sydney, Faculty of Education and Social Work, Australia. Ph.D. Shifting Sands: The Narrative Construction of Early Career Aboriginal Teachers' Professional Identities at the Cultural Interface. Catherine Maree Burgess.

July, 2013 External Examiner, York University Faculty of Education, Toronto. Ph.D. Armenian Canadian Women in Diaspora: The Role of Education in (Up)Rooted Lives, Burdened Souls and Enlivened Spirits. Arpi Panossian-Muttard.

October, 2012, External Examiner, University of Sydney, Australia .Ph.D. Conceptualizing Children's' Social and Emotional Well-Being: Portraits of Lived meanings in Primary Schooling: Nicole Colleen Brunner.

February, 2011. External Examiner. University of Sydney, Australia, Ph.D. Narratives of Transformation – Charting the Pathways of Belief. David McPherson.

July, 2010. External Examiner, La Trobe University, Victoria, Australia. PhD. Primary Teachers' Responses to the New Curriculum Reform in China and their Mindsets. Meifang Gu.

January, 2009. External Examiner, La Trobe University, Victoria, Australia. PhD. A Theatre of the Observed: a Study of Adolescent Meaning-Making. Patricia McCann.

August 2006. External Examiner, University of Ballarat, Australia. Ed.D. Contemporary Ways of Learning in Secondary Teacher Education: Towards a Deeper Understanding of Teacher Learning. Maryann Brown.

- April 2006. External Examiner, University of Sydney, Australia. Ph.D. Noticing, Naming and Reframing Learning in Mathematics Teacher Education. Tracey Jayne Smith.
- July 2004. External Examiner, University of British Columbia, Canada. Ph.D. Making Sense with a Sense of Humor: An Examination of the Joke as a Hermeneutic Unit and its Potential Place in Education. Elaine Decker.
- April 2002. External Examiner, University of Sydney, Australia. Ph.D. Teacher professional development journeys: A Narrative Case Study of four teachers of Drama. Michael Anderson.
- July 2002. External Examiner, University of Melbourne, Australia. Ph.D. Music Education in daycare and pre-school. Mary Downie.
- October 1999. External Examiner, University of Western Sydney, Nepean, Australia. Ed.D. Portfolios: Narratives for Learning and Assessment. Helen Woodward.
- June 1997 External Examiner, University of Sydney, Australia. Ed.D. Perceptions of Teachers: A Case Study of Giftedness in Young Children. Janice Margaret Hall.

External Examiner of Masters Theses

May 2000 External Examiner, Brock University, St. Catharines, Ontario. M.Ed. A Qualitative Study of the Issue of Authority from the Perspective of Secondary School Principals. Carol L. Leis.

(e) Graduate Committee Memberships

Summary

Completed: 21 Doctor of Philosophy Dissertations
6 Doctor of Education Dissertations
3 Master of Education Dissertations

In Progress: 1 Doctor of Philosophy Dissertation

(i) Doctoral Committee Memberships (27 Completed)

Meenaz Shams (Ph.D.) A Narrative Inquiry into Personal and Professional Identities of Teachers of English in Pakistan. Aga Khan University – Institute for Educational Development (AKU-IED) Karachi, Pakistan.

Jonsdottir, Lilja (Ph.D. University of Iceland, Reykjavik. Narrative Inquiry and Teacher Development: A Longitudinal Study of Beginning Teachers in Iceland.
Completed January, 2013. Committee Member

Weinberg, Brenda (Ph.D.) Visual and Verbal Narratives of Women Who Identify Themselves as Lifelong Learners. Completed 2009. (Committee Member)

Takbir Ali (Ph.D.) Understanding How Improvement-Oriented High School Teachers Experience Change in Northern Pakistan. Completed 2007. (Committee Member).

Anne Dhir (Ph.D.) Perennial Pedagogy. Completed, 2007. (Committee Member)

Kim Eyre (Ph.D.) How Elementary Music Teachers Construct their Professional Knowledge. Faculty of Music, University of Toronto) Completed 2006.

Vicky Kelly (Ph.D.) The Arts as Catalyst and Catharsis: The Role of the Arts in Human Development. Completed 2006. (Committee Member).

Gail Thornton (Ph.D.) Glimpsing Spirit in Education: Valuing Personal Transformation. Completed 2006. (Committee Member).

Pauline Smiley (Ph.D.) Exploring College Students' Experiences with Breath Meditation: A Case Study. Completed 2006. (Committee Member).

Julian Kitchen (Ph.D.) Relational Teacher Development. A Quest for Meaning in the Garden of Experience. Completed 2005. (Committee Member).

Duishonkul Alievich Shamatov (Ph.D.) The Professional Socialization of Beginning Teachers in Post-Soviet Kyrgyzstan. Completed 2005. (Committee Member).

Melanie Tait (Ph.D.) A Strengths Approach to Challenges and Growth in the First Year of Teaching. Completed 2005. (Committee Member).

Mola-Dad Shafa (Ph.D.) Understanding how a Government Secondary School Head Addresses School Improvement Challenges in the Northern Areas of Pakistan. Completed 2003. (Committee Member).

Ayesha Bashiruddin (Ph.D.) Learning English & Learning to Teach English: The Case of Two Teachers of English in Pakistan. Completed 2002. (Committee Member).

Brenda Beatty (Ed.D.) Emotion Matters in Educational Leadership. Completed 2002. (Committee Member).

Sheila Cook (Ed.D.) Understanding Empathy: Inner Language in Second Language Teaching. Completed 2002. (Committee Member).

Gina Valli (Ph.D.) Responding to Diversity in our Classrooms: Teachers tell their stories. Completed 2001. (Committee Member).

Liliana Vani (Ph.D.) Portfolios; Assessment as Professional Learning. Completed 2001. (Committee Member).

Jean Biro (Ed.D.) A Preliminary Investigation Towards Initiating Cooperative Learning with Mainstreamed Deaf/Hard of Hearing Students. Completed 2000. (Committee Member).

Jacqueline Karsemeyer (Ph.D.) Moved by the Spirit: A Narrative Inquiry Completed 2000. (Committee Member).

Geraldine Lyn Piluso (Ph.D.) What Else Is There To Do? A Heuristic Study of Emancipatory Relationships. Completed 2000. (Committee Member).

Sharon Speir (Ph.D.) The Mything Link: An Analysis of the Archetypes, Images, Metaphors and Myths in the 'Crisis and Education' Story. Completed 1999. (Committee Member).

Gianna Di Rezze (Ph.D.) Moral Purpose and Change Agency: Case Studies of Experienced Teachers. Completed 1999. (Committee Member).

Michael Farrell (Ed.D.) Drama and the Postmodern. Completed 1999. (Committee Member).

Sheila Dermer Applebaum (Ph.D.) Conversations in Counterpoint: A Narrative Inquiry into the Professional Knowledge Landscape of Female Administrators at a Board of Education. Completed 1998. (Committee Member).

Jennifer Anne MacIntyre (Ed.D.) Personal and Professional Renewal: Exploring Relational Learning Among Consultants within a Group Context. Completed 1998. (Committee Member).

Fiona O'Donoghue (Ed.D.) The Hunger for Professional Learning in Nunavut Schools. Completed 1998. (Committee Member).

Masters Committee Memberships (3 Completed)

Paul Royce (M.A.) Spirit Wave: A Model of Holistic Change. Completed 2005. (Committee Member).

Stephanie Sauv  (M.A.) Magical Narrative: Playful Construction of Life Experiences in Exploratory Pedagogy. Completed 2004. (Committee Member).

Michelle Evans (M.A.) Ritual and Rites of Passage: A Gentle Unfolding of Self. Completed 1999. (Committee Member)

SCHOLARLY AND PROFESSIONAL ACTIVITIES:

July 2013 External Examiner, Promotion to Associate Professor, Dr. Ayesha Bashiruddin. The Aga Khan University, Institute for Educational Development (AKU-IED), Karachi, Pakistan.

April 2013 Victoria University, Melbourne, Australia.

- o Keynote Address: Conversations in Community; Collaboration, Connectedness and Creativity Through Interacting Narratives.
- o Seminar for Graduate Faculty and Students: A Narrative, Arts Based Pedagogy for Graduate Studies - Self Study Research/Collaborative Narrative Inquiry.
- o Seminar for Researchers/Authors of Reflections on Learning Life and Work, Maureen Ryan [Ed.], Sense Publishers 2012. Creating Collaborative Research Projects in Communities.

- April 2013 University of Sydney, NSW, Australia, Faculty of Education and Social Work, Seminar for Graduate Faculty and Students. A Narrative, Arts Based Pedagogy for Graduate Studies; Connecting the Personal, Professional and Scholarly.
- Feb 2013 Participation in Funded Research, Department of Medicine, Faculty of Medicine, University of Toronto. Participant/Expert Consultant in Research Study, Teaching the Intrinsic CanMEDS Roles; Broadening the Curriculum Beyond Bioscience. Principal Investigators; Drs. Kuper, Goguin, Schreiber, Richardson, Whitehead, Upshur.
- 2007/ 2010 Invited Guest Speaker, Victoria College, University of Toronto, Ryerson Stream of the Concurrent Education Programme, O.I.S.E/ University of Toronto Partnership. Providing Constructive Feedback to Poster Presentations: A Personal Philosophy of Teaching and Learning.
- 2008 Invited Lecture/Workshop, University of Iceland, Reykjavik, Qualitative Research and Narrative Inquiry.
- 2008 Narrative and Life History: The Arts, Spiritual Practices and Human Development. Paper presented to the ESREA life history and biographical research network, Canterbury Christ Church University, U.K., March 6-9 2008.
- 2008 Invited Lecture: Interacting Narratives in Educators' Lives: A Longitudinal Study. University of Sussex, U. K. March, 2008
- 2007 Invited Lecture, Centro Toronto, and Università per Stranieri, University of Siena, Italy. Finding new words for old songs: Creating professional knowledge through interacting narratives.
- 2006 OISE/UT Editorial Consultant - Curriculum Inquiry
- 2006 Editorial Board Member and Overseas Corresponding Member- Mentoring and Tutoring
- 2005 Invited Lecture, California State University, San Bernardino USA: Narrative Research: The Possibilities and Complexities.
- 2002-2004 Editorial Board Member, McGill Journal of Education
- 2002 Invited Convocation Address, Toronto Montessori Institute, Toronto. Creativity, Imagination and Empathy: Teaching the Whole Person.
- 2002 Invited Lecture, Steinhardt School of Education, New York University: Teacher Development: A Narrative and Holistic Perspective.

- 2001 Invited Presenter, Canadian Montessori Annual Conference, Toronto
- 1997 Invited Visiting Scholar, Stanford University, School of Education, California, USA
- July 1997 Invited Keynote Address to the Australian Curriculum Studies Biennial Conference, University of Sydney, N.S.W. Australia
- July 1996 Invited Keynote Address to the Australian Teacher Educators Annual Conference, Launceston, Tasmania, Australia
- July 1996 Invited Lecture: John Smythe Memorial Lecture, Victorian Institute of Educational Research, University of Melbourne, Australia: Teacher Narratives: What We Learn from Teachers' Stories.
- May 1993 Invited Keynote Address to Canadian Association of Principals Annual National Conference, St. Johns, Newfoundland
- 1995-1997 Member, Editorial Review Board, The Teacher Educator
- 1993-1996 Chair, OISE Press (Ontario Institute for Studies in Education) Publications Board

MEMBERSHIPS:

American Educational Research Association
Association of European Teacher Educators

FUNDED RESEARCH AND FIELD DEVELOPMENT ACTIVITIES:

Year: 2002-2007
Type: Individual
Title: Professional Learning: Interacting and Enacting Narratives
Role: Principal Investigator
Source: Social Sciences and Humanities Research Council (SSHRC)
Amount: \$106,000
Purpose: To conceptualize professional learning holistically using the concept of interacting narratives
Recipient: M. Beattie

Year: 1995-1998
Type: Individual
Title: Teacher-Self: Stories of Preservice and Induction
Role: Co-Principal Investigator (with Patrick Diamond)
Source: Social Sciences and Humanities Research Council (SSHRC) - Large Scale
Amount: \$75,000
Purpose: To conceptualize and inquire into the development of teachers' knowledge in their preservice and induction years

Year: 1994-1995
Type: Social Sciences and Humanities Research Council (SSHRC) - Small Scale
Amount: \$800
Purpose: To present a paper at BERA Annual Conference in Oxford, England
Recipient: British Educational Research Association (BERA)

Year: 1994-1995
Type: Individual
Title: Teacher-Self: Stories of Preservice and Induction
Role: Co-Investigator (with Pat Diamond)
Source: Social Sciences and Humanities Research Council (SSHRC) - Small scale
Amount: \$3,000
Purpose: To conceptualize and inquire into the development of teachers' knowledge in their preservice and induction years
Recipients: M. Beattie & P. Diamond

Year: 1995
Type: Individual
Title: Teacher Narratives at Corktown School
Source: Social Sciences and Humanities Research Council (SSHRC) - Small Scale
Amount: \$3,000
Purpose: To explore and study teacher narratives (3) at Inglenook High School.
Recipients: M. Beattie

Year: June 1993-June 1994
Type: Individual
Title: A Study of Selected Canadian High Schools, Principal Investigator at
Inglenook Community High School
Source: \$1.7 million grant to the Canadian Education Association from
Unemployment and Immigration Canada
Amount: \$325,000
Purpose: Case studies of Exemplary Secondary Schools
Recipient: D. Thiessen/University of Toronto

Year: Spring/Summer 1992
Type: Individual
Title: From Student to Teacher: What the Students Say
Source: Faculty of Education, University of Toronto
Amount: \$1,000
Purpose: Portraits of successful teacher candidates
Recipient: M. Beattie

Year: 1990
Type: Individual
Title: The Teacher's Personal Practical Knowledge
Source: SSHRC Small Scale
Amount: \$901
Purpose: To present a paper to the European Association of Teacher Educators,
Limerick, Ireland

Year: 1991-1992
Type: Group with Andy Hargreaves, Ken Leithwood, Dennis Thiessen et al
Title: Review of the Transition Years Pilot Projects: A Case Study of
Allendale School with Dennis Thiessen
Source: R.F.P. Ontario Ministry of Education
Amount: \$248,000
Purpose: Review & analysis of pilot projects investigating issues in the
transition years (Grades 7, 8, 9) - a two-year study
Recipients: A. Hargreaves et al

Year: Spring 1991
Type: Individual
Title: New Prospects for Teacher Education: Narrative Ways of Knowing, Teaching and Teacher Education. (Paper presented at the European Association of Teacher Educators, Amsterdam, The Netherlands, September 1991)
Source: Social Sciences and Humanities Research Council (SSHRC) - Small Scale
Amount: \$900
Purpose: To present a paper to the European Association of Teacher Educators, Amsterdam, The Netherlands
Recipient: European Association of Teacher Educators, Amsterdam, The Netherlands

Year: 1991
Type: Individual
Title: The Making of Relations: A Narrative Study of the Construction and Reconstruction of a Teacher's Personal Practical Knowledge. A two-year study. Doctoral Dissertation, University of Toronto
Source: N/A
Amount: Unfunded doctoral research
Purpose: In partial fulfillment of the doctoral degree, OISE

Year: Spring/Summer 1990
Type: Individual
Title: Partnerships in Publishing
Source: Canadian Book Publishers Association (School Group)
Amount: \$6,343
Purpose: Contract/Research survey
Recipient: M. Beattie

PUBLICATIONS:

Career Summary

Books	4
Monographs	1
Book Chapters	8
Foreword to Edited Book	1
Conference Proceedings Edited	1
Articles in Refereed Journals	11
Review Essays / Book Reviews in Refereed Journals	6
Guest Editor of Non-Refereed Journals	1
Articles in Non-refereed Journals	11
Papers in Refereed Conference Proceedings	8
Reports	6
Textbook Chapters	23
Keynote Addresses at Academic Conferences	3
Presentations of Written Papers at Academic Conferences	55
Invited University Lectures	15
Invited Keynote Addresses at Professional Conferences	7
Invited Presentations at Professional Conferences	19
Other	8
Scholarly Work in Progress (Books)	1

(a) Doctoral Dissertation:

Beattie, M. (1991). The Making of Relations: A Narrative Study of the Construction and Reconstruction of Teacher's Personal Practical Knowledge. Unpublished Ed.D. dissertation, University of Toronto, 297 pages.

(b) Books Authored:

Beattie, M. (2009). The Quest for Meaning: Teaching and Learning in the Arts. Rotterdam/Boston/Taipei: Sense Publishers, 270 pages.

Beattie, M. (2006). The Art of Learning to Teach: Creating Professional Narratives. (2nd Edition). New Jersey: Merrill/Prentice-Hall, 182 pages. Formerly published as The Art of Learning to Teach: Preservice Teacher Narratives. Columbus, Ohio, Merrill/Prentice Hall, 192 pages.

Beattie, M. (2004) Narratives in the Making: Teaching and Learning at Corktown Community High School. Toronto, University of Toronto Press. 160 pages.

Beattie, M. (1995). Constructing Professional Knowledge in Teaching: A Narrative of Change and Growth. New York, Teachers' College Press. 146 pages.

(c) Monographs Authored (Peer Refereed):

Beattie, M. (1995). The Case of Corktown Community High School: A Distinctive Urban Alternative School. Toronto: Canadian Education Association Publication: 172 pages.

(d) Book Chapters:

Beattie, M. (2002). Finding New Words for Old Songs: Creating Relationships and Community in Teacher Education. In Re-Educating the Educator: Global Perspectives on Community Building. Christiansen, H. & Ramadevi, S. (Eds.) State University of New York Press, Albany, New York: 17-38.

Beattie, M. (1997). Collaboration in the Construction of Professional Knowledge: Finding Answers in Our Own Reality. In Teaching Curriculum and Educational Research. Sugrue, C. (Ed.) St. Patrick's College Publications, Dublin, Ireland, pp. 147-159. Also published in Recreating Relationships: Collaboration & Educational Reform. Christiansen, H., Goulet, L. Krentz, C., & Maeers, M. (Eds.), Albany: State University of New York Press: 133-151.

Mullen, C.A., Diamond, C.T.P., Beattie, M. & Kealy, W.A. (1999). Musical Chords: An Arts-Based Inquiry in Four Parts. In, Diamond, C.T.P. & Mullen, C.A. (Eds.) The Postmodern Educator: Arts-Based Inquiries and Teacher Development, New York: Peter Lang: 341-373.

Beattie, M. (1994). Finding a Voice and Giving Voice to Teachers' Stories of Growth and Change Through Inquiry. Chapter for Hunt, D. and Cole, A. (Eds.), The Doctoral Thesis Journey: Reflections from Travelers and Guides. Ontario Institute for Studies in Education. Toronto: 19-24.

Beattie, M. (1993). The Art of Teaching: Collaborative Story Making. In, Searching for Connections: Struggling for Community, Collaborative Research in Teacher Education. D. Jean Clandinin (Ed.) Among Teachers Community, University of Alberta, Centre for Research for Teacher Education and Development: 108-114.

Beattie, M. (1992). The Story of Finding a Voice; Collaborative Inquiry into Change and Growth in Teacher Learning. In Stories We are: Narrative Enactment of Inquiry. Mullen, C. et al. (Eds.) Among Teachers Community/Ontario Institute for Studies in Education: 91-112.

Diamond, P., Mullen, C., & Beattie, M. (1996). Arts Based Educational Research: Making Music. In, Kompf, M, Bond, R., Dworet, T., & Boak, T. (Eds). Changing Research and Practice: Teachers' Professionalism, Identities and Knowledge. London, The Falmer Press: 175-185.

Beattie, M. (1996). The Faculty Development Group Initiative. In, Booth, D., & Steigelbauer, S. Teaching Teachers: The Faculty of Education University of Toronto 1906-1996. Hamilton: Caliburn Enterprises Inc.: 167-176.

(e) Foreword to Edited Book:

Beattie, M. (2012). Foreword to Reflections on Learning, Life and Work. Ryan, M. (Ed.) Rotterdam/Boston/Taipei: Sense Publishers.

(f) Conference Proceedings Edited:

Beattie, M., Gruneau, H. & Thiessen, D. (Eds.) (1996). Interpersonal, Sources of Development for Beginning & Experienced Teachers. Toronto: Among Teachers Community Publishing Group, 235 pages.

(g) Articles in Refereed Journals:

Beattie, M. (2007). Creating a Self: A Narrative and Holistic Perspective. International Journal of Education and the Arts. 8,(13) <http://ijea.asu.edu>: 1-25.

Beattie, M., Dobson, D., Thornton, G. & Hegge, L. (2007). Interacting Narratives: Creating and Recreating the Self. International Journal of Lifelong Learning, 26(2): 119-141.

Beattie, M., Thornton, G., Dobson, D. and Hegge, L. (2005). Intentionally Seeking Spirit – A Work in Progress, Journal of Curriculum and Pedagogy (2) 2. Educators' International Press. (Invited and reviewed): 102-106.

Beattie, M. (2002). Educational Leadership: Modeling, Mentoring, Making & Re-Making a Learning Community. Teaching and Teacher Education. European Journal of Teacher Education, 25 (2 and 3): 199-221.

Beattie, M. (2000). Narratives of Professional Learning: Becoming a Teacher and Learning to Teach. Journal of Educational Enquiry, 1 (2): 1-24.

Nixon, J., Beattie, M., Challis, M., & Walker, M. (1998). What Does it Mean to Be an Academic? A Colloquium. Teaching in Higher Education, 3 (3): 277-298.

Beattie, M. (1997). Fostering Reflective Practice in Teacher Education: Inquiry as a Framework for the Construction of a Professional Knowledge in Teaching. Asia-Pacific Journal of Teacher Education, 25 (2): 111-128.

Beattie, M., & Thiessen, D. (1997). School-Based Restructuring and Change: The realities & challenges from the perspectives of teachers and students. The Curriculum Journal, 8 (3): 414-439.

Beattie, M. & Conle, C. (1996). Teacher Narrative, Fragile Stories and Change. Asia-Pacific Journal of Teacher Education, 24 (3): 309-326.

Beattie, M. (1995). New Prospects for Teacher Education; Narrative Ways of Knowing Teaching and Teacher Education. Educational Research, 36 (3): 53-70.

Beattie, M. (1995). The Making of a Music: The Construction and Reconstruction of a Teacher's Personal Practical Knowledge. Curriculum Inquiry, 25 (2): 133-150.

(h) Review Essays / Book Reviews in Refereed Journals:

Beattie, M. (2008). Connecting the Prose and the Passion; Education as making Connections. An Essay/Review of Education as Translation: A Metaphor for Change in Learning and Teaching. Alison Cook-Sather, University of Pennsylvania, Philadelphia, Pennsylvania, Curriculum Inquiry: 38 (4): 515-531.

Beattie, M. (2003). Narratives and Fictions in Educational Research (Book Review). Educational Research, Summer. 45 (2): 1-8.

Beattie, M. (2003). Narratives and Fictions in Educational Research (Book Review). Educational Research: 213-215.

Beattie, M. (1998). A Life in School: What the teacher learned. (Book Review). Teaching in Higher Education, 3 (1): 103-107.

Beattie, M. (1997). Teachers' Stories (Book Review). Educational Research, 39 (2): 236-237.

Beattie, M. (1995). Learning to teach; Teaching to learn (Book Review). Teaching Education, 7 (2).

(i) Guest Editor of Non-Refereed Journals

Beattie, M. and Shaw, P. (Guest Editors). (1995). The Changing Role of the Teacher; Orbit, (Special Issue), 25 (4).

(j) Articles in Non-refereed Journals:

- Beattie, M. (2004). Narratives of Self-Directed Learning through Artistic and Spiritual Practices. (p. 1). The Holistic Educator: 1.
- Beattie, M. (1999). Connecting Mind, Heart and Soul: An Exemplary Secondary School. Orbit, 30 (2): 34-37.
- Beattie, M. (1996) Finding the music in teachers' stories: The John Smyth Memorial Lecture 1996, Victorian Institute of Educational Research (VIER) Bulletin, 77: 3-19.
- Beattie, M. and Shaw, P., Conceptualizing the Teacher's Role; An Interview with Michael Fullan, In Orbit, vol. 25, no. 4, 1995.
- Beattie, M. (1993). Going With the Flow. The University of Toronto Bulletin, Back Page Forum Article: 16.
- Beattie, M. (1994). Putting Destreaming into Context. The Varsity, 114 (37): 5.
- Beattie, M. (1993). The Realities of Change for Teachers: Exhilarating, Exhausting or Both. Orbit, (Special Issue: Changing Schools, A Look at the Transition Years), A.L. Cole (Ed.). 23 (3): 26-28.
- Beattie, M., Hall, C. (1993). Teachers' Stories, Teachers' Lives. Journal of Among Teachers Community, no. 19: 4-6.
- Beattie, M. (1993). Going With the Flow; The "destreaming" issue might be less controversial if seen in a broader context. The University of Toronto Bulletin, no. 17: 16.
- Beattie, M. (1992). At the Still Point of the Turning World: Teaching, Learning and Learning to Teach. Orbit (Special issue on Personal Renewal), D. Hunt (Ed.). 23 (3): 4-6.
- Beattie, M. (1992). The Arts and Renewal: Dialogue on Our Connections with our Artistic Selves (with D. Hunt, W. Pitman and S. Sarason) Orbit (Special issue on Personal Renewal), D. Hunt (Ed.). 23 (3):. 26-29.

(k) Papers in Refereed Conference Proceedings:

- Beattie, M., Dobson, D., Hegge, L. & Thornton, G. (2006). Interacting Narratives: The Arts, Spiritual Practices, and the Transformation of Self. Paper Published in I.E.R.G. (Imagination in Education Research Group) Conference proceedings. <http://ierg.net/confs/viewpaper.php/id: 1-28>.

- Beattie, M., Dobson, D., Thornton, G. and Hegge, L. (2005). Imagination, the Arts and the Transformation of Consciousness. Paper published in I.E.R.G. Conference proceedings. <http://www.3.educ.sfu.ca/conference/ierg/2005/paper.php>.
- Beattie, M. (2004). Imagination and Education. Paper published in I.E.R.G. Conference Proceedings. <http://www.3.educ.sfu.ca/conference/ierg/2004/paper.php>.
- Beattie, M. (1998). Becoming a Teacher: Collaboration in the Construction of Professional Knowledge: Finding Answers in Our Own Reality. In, Sugrue, K. (Ed.). Teaching, Curriculum and Educational Research. St. Patrick's College, Dublin, Ireland: 147-159.
- Beattie, M. A (1996). Collaborative Relationship between a Consultant and Teacher. In, M. Beattie, D. Thiessen and H. Gruneau (Eds.) Interpersonal Sources of Development for Beginning and Experienced Teachers. Toronto: Among Teachers Community Publishing Group: 163-188.
- Beattie, M. (1996). Introduction to the Collected Papers, In M. Beattie, D. Thiessen & H. Gruneau (Eds.) Interpersonal Sources of Development for Beginning and Experienced Teachers. Toronto: Among Teachers Community Publishing Group: 1-18.
- Beattie, M. (1991). Educational Reform: Reforming Our Understandings, Reforming Ourselves. In, D.B. Maudsley (Ed.), The Symposium of Innovations in Teacher Education, vol. 1. Secretariat in the Learning Programmes Division of the Ontario Ministry of Education: 110-118.
- Connelly, M. & Beattie, M. (1992). "Narrative storytelling and teacher education." (Chapter 4: Keynote Address): 125-135. In, Proceedings: The Symposium on Innovations in Teacher Education, May 15-17, 1991, vol. 1, D. B. Maudsley (Ed.). Presented at the Learning Programs Secretariat and the Centre for Teacher Education in the Ontario Ministry of Education, in collaboration with the Faculty of Education, University of Toronto, The Faculty of Education, York University, and the Joint Centre for Teacher Development. Toronto: Ministry of Education, Teacher Education Branch: 125-135.

(l) Reports:

- Beattie, M. (2004). OISE Report on Centre for Teacher Development. (with J. Miller and C. Beck): 1-14.
- Beattie, M. (2005). Chapter Review, Handbook of Narrative Inquiry. Sage Publications: 1-5 (Invited).
- Beattie, M. (2004). Narratives in the Making; A Report of the Research. Research in Ontario Secondary Schools. Report on Research Series. May 2004, 9 (1): 1-8.

Beattie, M. (1993). Choosing Change, A Case of Multiple Perspectives (with D. Thiessen). In, Years of Transition: Times for Change, A review and Analysis of Pilot Projects Investigating Issues in the Transition Years. A. Hargreaves et al. Report to the Ontario Ministry of Education:

Beattie, M. (1990). Partnerships in Publishing: Research and Report for the Canadian Book Publishers Association (School Group):

Beattie, M. (1993). Report to the Royal Commission on Learning on Behalf of the Canadian Book Publishers Council:

(m) Textbook Chapters

Beattie, M. (1987). Chapter 4, Bridges IV, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 44-57.

Beattie, M. (1987). Chapter 5, Bridges IV, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 58-69.

Beattie, M. (1987). Chapter 7, Bridges, IV, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 86-97.

Beattie, M. (1987). Chapter 14, Bridges IV, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 187-197.

Beattie, M. (1987). Chapter 16, Bridges IV, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 216-229.

Beattie, M. (1987). Chapter 21, Bridges IV, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 294-305.

Beattie, M. (1985-1986). Chapter 4, Bridges IV, Teachers' Guide, Prentice-Hall (Canada): 95-99.

Beattie, M. (1985-1986). Chapter 5, Bridges IV, Teachers' Guide, Prentice-Hall (Canada): 100-103.

Beattie, M. (1985-1986). Chapter 7, Bridges IV, Teachers' Guide, Prentice-Hall (Canada): 107-114.

Beattie, M. (1985-1986). Chapter 14, Bridges IV, Teachers' Guide, Prentice-Hall (Canada): 155-159.

Beattie, M. (1985-1986). Chapter 16, Bridges IV, Teachers' Guide, Prentice-Hall (Canada): 166-170.

Beattie, M. (1985-1986). Chapter 21, Bridges IV, Teachers' Guide, Prentice-Hall (Canada): 192-194.

Beattie, M., Robinson et al (1985-1986). Strategies and Formats for Evaluation, Bridges IV, Teachers' Guide, Prentice-Hall (Canada): 19-48.

Beattie, M. (1986). Chapter 3, Bridges III, A Language Arts Textbook for Grades 9 & 10, Prentice-Hall (Canada): 34-47.

Beattie, M. (1986). Chapter 4, Bridges III, A Language Arts Textbook for Grades 9 & 10, Prentice-Hall (Canada): 48-59.

Beattie, M. (1986). Chapter 6, Bridges III, A Language Arts Textbook for Grades 9 & 10, Prentice-Hall (Canada): 88-99.

Beattie, M. (1986). Chapter 7, Bridges III, A Language Arts Textbook for Grades 9 & 10, Prentice-Hall (Canada): 100-114.

Beattie, M. (1986). Chapter 11, Bridges III, A Language Arts Textbook for Grades 9 & 10, Prentice-Hall (Canada): 162-176.

Beattie, M. (1987). Chapter 3, Bridges III, Teachers' Guide, Prentice-Hall (Canada): 44-57.

Beattie, M. (1987). Chapter 4, Bridges III, Teachers' Guide, Prentice-Hall (Canada): 44-57.

Beattie, M. (1987). Chapter 6, Bridges III, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 44-57.

Beattie, M. (1987). Chapter 7, Bridges III, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 44-57.

Beattie, M. (1987). Chapter 11, Bridges III, A Language Arts Textbook for Grade 10, Prentice-Hall (Canada): 44-57.

(n) Keynote Address at Academic Conferences:

Beattie, M. (1997). Redressing the Balance in Educational Research: The Possibilities Inherent in Narrative Inquiry for Connecting Curriculum Development, Professional Development and Educational Reform. Keynote address to the Australian Curriculum Studies Association Biennial Conference, University of Sydney, Sydney, NSW, Australia.

Beattie, M. (1996) Fostering Reflective Practice in Teacher Education: Inquiry as a Framework for the Construction of Professional Knowledge in Teaching. Keynote address to the Australian Teacher Educators Annual Conference, Launceston, Tasmania, Australia.

(0) Presentation of Written Papers at Conferences:

Beattie, M, and Hegge, L. Sixth International Holistic Learning Conference, Toronto, October 2007. Fostering Connectedness: Hearing the Music of Life.

Beattie, M., Dobson, D., Hegge, L. and Thornton, G. Imagination in Education Research Group (I.E.R.G.) Conference, Vancouver, July 2007. The Art of Being Human and the Science of Life. (Paper co-written by research team and presented by L. Hegge).

Beattie, M., Dobson, D., Hegge, L. and Thornton, G. American Educational Research Association, Chicago, March 2007. The Art of Being Human and the Science of Life. (Paper co-written by research team and presented by D. Dobson).

Beattie, M., Dobson, D., Hegge, L. and Thornton, G. American Educational Research Association, Chicago, March 2007. Interacting Narratives: The Visual Arts & the Transformation of Self. (Paper co-written by research team and presented by D. Dobson).

Beattie, M. Invitational Summit on Spirituality in Education, Serra Retreat Centre, Malibu, California, March 26-30, 2007. Lifelong Learning: The Case of Anam Cara.

Beattie, M. Finding new words for old songs: The art of lifelong learning. Invited lecture to the Centro Toronto and Università per Stranieri, University of Siena, Italy. March 15th, 2007.

Beattie, M. OISE/UT Conference on Teacher Renewal, Toronto, November 2006. Teacher Renewal: Always a Work in Progress: A Response to Virginia Richardson.

Beattie, M., Dobson, D., Hegge, L. & Thornton, G. Canadian Society for the Study of Education 2006, Toronto, York University, May 27-30, 2006. Interacting narratives as teacher development: Creating and re-creating the self. SIG-Arts Researchers and Teachers.

Beattie, M., Thornton, G., Dobson, D., & Hegge, L. American Educational Research Association 2006, San Francisco, April 7-11, 2006. Interacting Narratives: The Arts and the Transformation of Self. SIG-Narrative and Research. Paper Discussion Session.

Beattie, M., Hegge, L., Thornton, G. & Dobson, D. American Educational Research Association 2006, San Francisco, April 7-11, 2006. Interacting Narratives: Spiritual

Practices and the Transformation of Self. SIG- Spirituality in Education. Paper Discussion Session.

Beattie, M., Thornton, G., Dobson, D., & Hegge, L. Canadian Society for the Study of Education 2006, Toronto, York University, May 27-30, 2006. Interacting Narratives: The Arts and the Transformation of Self. Canadian Association for Teacher Education (CATE).

Beattie, M. Interacting and Enacting Narratives. Paper presented at WESTCAST Conference, University of British Columbia, Vancouver, February 15-19, 2006.

Beattie, M. Imagination, the Arts and the Transformation of Consciousness. Paper presented at the Imagination in Education Research Group (I.E.R.G.) Conference (3rd International Conference on Imagination and Education, Vancouver, B.C.), July 13-16, 2005.

Beattie, M., Dobson, D., Thornton, G. and Hegge, L. Constructing Professional Knowledge: Spiritual and Aesthetic Dimensions. Paper presented at the Fifth International Conference on Holistic Learning: Breaking New Ground, October 25-30, 2005.

Beattie, M., Johnson, A., Rendon, L., Miller, J. and Arguelles, L. Demography and Democracy in an Age of Accountability: A Spiritual Perspective, A.E.R.A., Montreal, April 2005

Beattie, M., Dobson, D., Hegge, L. and Thornton, G. Intention: Seeking Spirit – A Work in Progress, A.E.R.A., Montreal, April 2005.

Beattie, M., Thornton, G., Hegge, L. and Dobson, D. The Arts & the Transformation of Self: Narratives of Professional Learning, A.E.R.A., Montreal, April 2005.

Beattie, M, Dobson, D., Davies, A. and Kagedan, L. The Arts in the Construction of Professional Knowledge in Graduate Education, A.E.R.A., Montreal, April 2005.

Beattie, M. Making Connections in Graduate Education: Interacting and Enacting Narratives. Paper prepared for A.T.E.E. (European Association of Teacher Educators) Annual Conference, Agrigento, Sicily. (Paper accepted: Unable to attend the conference because of ill health.), October 2004.

Beattie, M., Thornton, G., Dobson, D. and Marsh, A. Teacher Narratives and Teacher Development, OISE/UT Centre for Teacher Development Conference, October 2004.

Beattie, M. Educating the Imagination: Interacting and Enacting Narratives in Graduate Education, Second Annual International Imagination and Education Conference, Simon Fraser University, July 2004.

- Beattie, M. Narratives in the Making. Paper presented at the Annual Meeting of the American Educational Researchers Association, San Diego, April 12-16, 2004.
- Beattie, M. Imagination and Education. Paper presented at the First International Conference on Imagination and Education, Simon Fraser University. Vancouver, July 14-18, 2003.
- Beattie, M., Lompart, R. and Hachija, M. Personal and Professional Learning in Graduate Education: Interacting and Enacting Narratives. Paper presented at the Annual Meeting of the American Educational Researchers Association, Chicago, April 21-25, 2003.
- Beattie, M. Teaching and Learning at Corktown. Paper presented at the 4th International Holistic Conference, OISE/UT. October 24-26, 2003.
- Beattie, M. Assessment and Accountability from a Holistic Perspective. Panel member on Symposium at the Annual Meeting of the American Educational Researchers Association, Chicago, April 21-25, 2003.
- Beattie, M. Narrative Inquiry: A Framework for Professional Development. Paper presented at the Annual Meeting of the Canadian CSSE, OISE/UT, Toronto, May 25-28, 2002.
- Beattie, M. Collaborative Research Relationships: Connecting Teaching, Learning & Research. Paper presented at the Annual Meeting of the American Educational Researchers Association, New Orleans, April 1-6, 2002.
- Beattie, M. Educational Leadership, Modeling, Mentoring, Making and Re-Making Community. Paper presented at the Annual Meeting of the European Educational Researchers, Lille, France, September 4-8, 2001.
- Beattie, M. Finding the Balance: Educating the Whole Person. Paper presented to the Third International Holistic Learning Conference, OISE/UT, Toronto, Canada, October 19-21, 2001.
- Beattie, M. Collaborative Research as Educational Leadership. Paper presented at the Annual Meeting of the European Association of Teacher Educators, Barcelona, Spain, August 28-September 5, 2000.
- Beattie, M. Creating Professional Knowledge in Teaching: Narratives of Professional Learning. Paper presented at the Annual Meeting of the American Educational Research Association, New Orleans, April 24-28, 2000.
- Beattie, M. Educational Leadership: A Holistic View. Paper presented at the Annual Meeting of the American Educational Research Association, New Orleans, April 24-28, 2000.

- Beattie, M. Educational Leadership for the 21st Century: Collaboration, Connectedness and Commitment. Paper presented at the Annual Meeting of the European Association of Teacher Educators, Leipzig, Germany, August 30 - September 5, 1999.
- Beattie, M. Becoming a Teacher: A Holistic Perspective. Paper presented at the Holistic Conference, OISE/University of Toronto, October 22-23, 1999.
- Beattie, M. Changing the Story: Preparing Educational Leaders for the 21st Century. Paper presented at the 23rd Annual Conference of the Association for Teacher Education in Europe (ATEE), Limerick, Ireland, August 24-30, 1998.
- Beattie, M. Curriculum in a Narrative Context: Narratives of Prospective Teachers. Paper presented at the Annual Meeting of the American Educational Researchers Association, San Diego, California, April 13-17, 1998.
- Beattie, M. Corktown Community High School: A Learning Community Based on Collaboration, Connectedness and the Development of Creative Intelligence. Paper presented at the Holistic Learning International Conference, The Ontario Institute for Studies in Education of the University of Toronto, Toronto, October 24-26, 1997.
- Beattie, M. Studying Practitioners' Knowledge. Paper presented at the 22nd Annual Conference of the Association for Teacher Education in Europe, Macerata, Italy, August 26-30, 1997.
- Beattie, M., Diamond, P., and Mullen, C. Researching Artistic Research: Three Narrative Accounts. Paper presented at the Bi-Annual Conference of the International Study Association of Teacher Thinking, Brock University, St. Catherine's, Ontario, July 30 - August 4, 1995.
- Beattie, M. University Faculty Creating Conditions for Our Own Learning and the Development of Our Teaching. Paper presented at the Annual Conference on Teaching and Learning in Higher Education, June 14-17, 1995.
- Beattie, M. and Diamond, P. Arts-Based Educational Research: Making Music. Paper presented at the Annual Canadian Society for the Study of Education Conference, Université du Québec à Montréal, Montreal, June 2-5, 1995.
- Beattie, M. A Teacher Educator Researches her own practice: Examining & Analysing a five-year trail of documentation. Paper presented at the 20th Annual British Educational Research Association, University of Oxford, Oxford, September 1994.
- Beattie, M., and Robertson, M. Through Quiet Processes and Small Circles: Two Teacher Educators collaborate to reflect on their practices. Paper presented at the Annual Canadian Society for the Study of Education Conference, University of Calgary, Calgary, June 1994.

- Beattie, M. Constructing Professional Knowledge in Teaching; Co-Creating a Curriculum. Paper presented at the Annual Meeting of the American Educational Researchers Association, San Francisco, March 1995.
- Beattie, M. A Teacher Educator Reflects on Her Own Practice. Paper presented at the annual Meeting of American Educational Researchers Association, New Orleans, April 1994.
- Beattie, M. Becoming a Teacher: The shaping frameworks of experience in the transition from student to teacher and in the making of a new unity of the self within a professional context. Paper presented at the Invitational Symposium, Teaching, Curriculum and Educational Research, St. Patrick's College, Drumcondra, Dublin, Ireland, September 1993.
- Beattie, M. Cultural Dimensions in the Interface Between Narrative and Professional Practice. Paper presented at the Annual Canadian Society for the Study of Education Conference, Carlton University, Ottawa, June 1993.
- Beattie, M. Stories of Experience: Linking The Personal and The Professional in a Pre-service Programme, Spencer Hall Invitational Conference, Developing Lives in Teaching, London, Ontario, October 1992.
- Beattie, M. Competing Stories in a Pre-Service Programme: The Enactment of Narratives, Annual meeting of the Canadian Society for the Study of Education, University of Prince Edward Island, June 1992.
- Beattie, M. Lives Meeting Lives: Teaching as Collaborative Learning, Annual meeting of the Canadian Association for Teacher Education, University of Prince Edward Island, June 1992.
- Beattie, M. Creating Classroom and School Communities: Places Where Lives Meet Lives, University of Liverpool, Department of Education Conference, Teachers' Stories of Life and Work; The Place of Narrative in Personal, Professional Development, Chester, England, April 1992.
- Beattie, M. New Prospects for Teacher Education: Narrative Ways of Knowing, Teaching and Teacher Education, Annual meeting of the European Association of Teacher Educators, Amsterdam, The Netherlands, September 1991.
- Beattie, M. School Change and Teacher Development, Annual meeting of the National Staff Development Council, Toronto, December 1990.
- Beattie, M. The Teachers' Personal Practical Knowledge - The Story of Anne, Annual meeting of the European Association of Teacher Educators, Limerick, Ireland, August 1990.

Beattie, M. A Collaborative Relationship between a Consultant and Teacher, Stoney Lake Invitational Conference, Stoney Lake, Ontario, May 1990.

(p) Invited University Lectures

Invited Lectures, Victoria University, Melbourne, Australia. April, 2013

- Keynote Address: Conversations in Community; Collaboration, Connectedness and Creativity Through Interacting Narratives.
- Seminar for Graduate Faculty and Students: A Narrative, Arts Based Pedagogy for Graduate Studies - Self Study Research/Collaborative Narrative Inquiry.
- Seminar for Researchers/Authors of Reflections on Learning Life and Work, Maureen Ryan [Ed.], Sense Publishers 2012. Creating Collaborative Research Projects in Communities.

Invited Lecture, University of Sydney, NSW, Australia, Faculty of Education and Social Work, Seminar for Graduate Faculty and Students. A Narrative, Arts Based Pedagogy for Graduate Studies; Connecting the Personal, Professional and Scholarly. April, 2013

Qualitative Research and Narrative Inquiry, University of Iceland, Reykjavik, August 28/29 2008. (Lecture/Workshop)

Finding New Words for Old Songs: The Art of Lifelong Learning, University of Siena, Italy, March, 2007

Narrative Research: The Possibilities and Complexities. California State University, San Bernardino, California, February 2005.

Teaching, Learning and Research; A Narrative and Holistic Perspective. Steinhardt School of Education, New York University, Department of Teaching and Learning, February, 2002.

Landscape, Music and Poetry: Creativity and Educational Development. Ontario Institute for Studies in Education of the University of Toronto, Department of Adult Education and Counseling Psychology. January, 2002.

Finding the Balance: Holistic Teaching & Learning. Ontario Institute for Studies in Education at the University of Toronto / Holistic and Aesthetic Education Saturday Group, February, 2002.

Connecting Theory and Practice in Teacher Education: Constructing Professional Knowledge in Teaching through Inquiry. Stanford University, School of Education, Department of Curriculum Studies and Teacher Education, Stanford, California, USA, February 1997.

Something for Curriculum Professors to Do: A Narrative Approach to Curriculum Development and Teacher Development. University of Sydney, Department of Curriculum and Teacher Education, Sydney, NSW, Australia, July 1997.

Advances in Educational Research: New Possibilities for Researchers and Practitioners. School of Teacher Education, Charles Stuart University, Bathurst, NSW, Australia, July 1997.

Narrative Inquiry and Reflective Practice. University of Sydney, Department of Curriculum and Teacher Education, Sydney, NSW, Australia, July 1996.

Narrative Research and Teacher Education. University of Tasmania, Launceston, Tasmania, Australia, July 1996.

Narrative Inquiry: Narrative as Phenomenon and as Method. York University, Toronto, Canada, November 1994.

(q) Invited Keynote Addresses at Professional Conferences:

Beattie, M. Keynote Address: Montessori Graduation Ceremony: Authenticity, Caring Relationships, and a Dream of a Better World, Toronto, September 2002.

Beattie, M. Keynote Address: Canadian Association of Principals, 11th National Conference St. John's Newfoundland, Leadership that Transforms, May 1993.

Beattie, M. Keynote Address to Norfolk County Board Superintendents, Administrators and Teachers, The Transition Years Initiative and School Change, November 1992.

Beattie, M. Keynote Address, Grand River Collegiate Institute Professional Development Series, Preparing for Transition, October 1992.

Beattie, M. Keynote Address and Workshop for Teachers, Administrators and Consultants, Transition Years Project, Sault Ste. Marie, Ontario. The Transition Years: Implications for Teachers, Administrators and Consultants, May 1991.

Beattie, M. Keynote Address (with Michael Connelly), Ministry of Education Invitational Conference, Mississauga, Ontario, A Narrative Approach to Teacher Education, May 1991.

Beattie, M. Keynote Address to TV Ontario Think Tank Group, Profile of the Adolescent Learner, May 1990.

(r) Invited Presentations to Academic and Professional Groups:

- Beattie, M. and Bartlett, K. Presentation to Librarians at University of Toronto at Mississauga, Erindale College, Improving Teaching by Facilitating Students' Learning. Presentation on behalf of the Office of Teaching Advancement, University of Toronto, July 12, 2002.
- Beattie, M. Presentation to East York Transition Years Team (Program Co-coordinators and Consultants), The Transition Years Pilot Studies, November 1992.
- Beattie, M. Presentation (with Andy Hargreaves) to Ministry of Education Curriculum Conference (Central Region), The Transition Years Pilot Projects: An Interim Report, October 1992.
- Beattie, M. Presentation/Seminar, Joint Centre for Teacher Development Fall Seminar Series, Teacher Development and Growth through Inquiry: A Collaborative Study, November 1991.
- Beattie, M. Presentation/Workshop for Teachers, Administrators and Consultants, Westheights Public School, Kitchener, Ontario, Interdisciplinary Programmes in the Intermediate Division, October 1991.
- Beattie, M. Presentation for Teachers, Peel Board of Education, Transition Years Project, Facilitating School-Based Change in the Intermediate Division, February 1991.
- Beattie, M. Presentation to Consultants and Coordinators, Transition Years: Interdisciplinary Learning, Waterloo County Board of Education, February 1991.
- Beattie, M. Guest speaker, Course ED 1324 Ontario Institute for Studies in Education, Consultative Relationships: The Story of a Consultant-Teacher Partnership, December 1990.
- Beattie, M. Presentation and Workshop to School Staff and Administration, The Transition Years Focus, Kenora, Ontario, October 1990.
- Beattie, M. Presentation and Workshop for the Ontario Public School Teachers Federation, Peterborough Curriculum Development Conference, Active Learning in the Intermediate Division, April 1990.
- Beattie, M. Presentation for Teachers, Changing Our Schools, Working Together, Waterloo County Board of Education, March 1990.
- Beattie, M. Design and facilitation of a two-day retreat for 80 Principals, Changing Intermediate and High Schools: Meeting the Needs of all Learners, Waterloo County Board of Education, February 1990.

- Beattie, M. Presentation and Workshop for Ontario Council for Leadership in Education, A Learner-Centered Curriculum for Students and Teachers, January 1990.
- Beattie, M. Planning Team Member and Workshop Leader, The Adolescent Learner, Blue Mountain Conference, Ontario Public School Teachers Federation, 1989-90, 1988-89.
- Beattie, M. Presentation and Workshop, Teaching The Adolescent Learner, Blue Mountain Conference, Ontario Public School Teachers Federation, April 1991.
- Beattie, M. Presentation to Principal's Course, The Role of the Administrator in School-Based Change and Professional Development, November 1989.
- Beattie, M. Presentation (with Wilma Kingstone) at National Middle School Association Conference, A School-Based Staff Development Programme: Transition from Junior High to Middle School, October 1989.
- Beattie, M. Presentation to Waterloo County Coordinators and Consultants at annual professional development retreat, A Learner-Centered Curriculum across the School Curriculum, October 1989.
- Beattie, M. Presentation to Waterloo County Principals, Integration Across the Intermediate and Senior Curriculum, September 1989.

(s) Other:

- Beattie, M. (1994). Roundtable Discussant in City TV Show, Life on Queen West: Focus on Women Educators (with Diana Cooper-Clark, Professor, York University & Lori Bernier, Teacher & Co-ordinator, Inglenook Community High School).
- Beattie, M. (1993). Poem "Teachers" in Journal of Among Teachers Community, no. 20.
- Beattie, M. (1992). Poem, "Touchstone". In The Music of Meeting, Teachers' Writing Series, Among Teachers Community.
- Beattie, M. (1991). After Twelve: The Transition Years and Active Learning, Ontario Public School Teachers Association, Invited (unpublished) manuscript: 1-97.
- Beattie, M. (1991). After Twelve; The Transition Years and Active Learning (Adapted from unpublished manuscript) Connie Edwards (Ed.): 1-8.
- Beattie, M. (1989). Co-developed series of video tapes for teacher development, Language and Science for Metro Toronto School Board.
- Beattie, M. (1984). Co-developed series of video tapes for teacher development, The Writing Process, East York Board of Education.

Beattie, M. (1983-84). Co-developed series of video tapes for principal training courses. Teacher Evaluation, Ontario Public School Teachers Federation.

(t) Creative Work in Teaching in Higher Education and in Teacher Development:

Beattie, M. Chair: Faculty Development Group - Faculty of Education, University of Toronto (F.E.U.T.), 1993-1996.

Beattie, M. Member: Arts-Based Initiative (M.A. Programme), OISE/UT, 1999.

Beattie, M. Collaborative project with Martin Kofsky (OISE) in establishing doctoral research setting and data collection with Faculty of Education, University of Toronto (F.E.U.T.) students in EDU 1324 and EDU 3140, Learning to Teach.

Beattie, M. Consultant to Bermuda Ministry of Education, Teacher Development through Curriculum Writing, May 1991.

Beattie, M. Collaborative project with Tony Zerri (Curriculum Department, Ontario Institute for Studies in Education) in the creation of a setting at the Faculty of Education, University of Toronto, for doctoral research on Teacher Questioning, 1990-1991.

Beattie, M. Planning Team Member, Ministry of Education conference, Innovations in Teacher Education, 1990-1991.

Beattie, M. Collaborative project with Carola Conle (Joint Centre for Teacher Development) in supervision of four Faculty of Education, University of Toronto students engaged in field-based independent research study, Multicultural Education: Understanding Different Narratives, 1989-1990.

Beattie, M. Designed and facilitated two years of workshops on Teacher Development for Teachers and Administrators, East York Board of Education, 1987-1989.

(u) Scholarly Work in Progress:

Beattie, M. (Editor) Learning through the Arts: Connecting the Personal, Professional and Scholarly. (Ongoing)

Beattie, M. Narratives of Life Long Learning. (Book in preparation from SSHRC funded research project, 2002-2007).

Beattie, M., Dobson, D., Hegge, L. (Journal articles in preparation from SSHRC funded research, 2002-2007.)

Beattie, M. Making Connections in Graduate Education, Interacting and Enacting Narratives. International Journal of Education and the Arts. (Revision in progress).

Beattie, M., Dobson, D., Hegge, L. Teaching Music: Composing an Aesthetic and Spiritual Life Through the Arts. Curriculum Inquiry. (Revision in Progress).

Dobson, D. and Beattie, M. (In Progress). Engaging through the Arts: Transformative Learning and Social Justice in Teacher Education.

PROFESSIONAL DEVELOPMENT:

(a) Selected Seminars Attended:

1. Stanford University, School of Education/Curriculum Studies and Teacher Education, Graduate Seminar, January - March 1997. Participation as Visiting Scholar at Stanford University.
2. Stanford University, School of Education/Philosophy, Graduate Seminar, March-June 1997. Participation as Visiting Scholar at Stanford University.
3. Faculty of Education, University of Toronto (F.E.U.T.) Faculty Development Initiative, Faculty Development Seminar Series 1993-1996.
4. Bi-Weekly Seminar Series, Educational Development Group, (Chair, D. Hunt, OISE), Ontario Institute for Studies in Education, September-May annually, 1990-Ongoing.

(b) Conferences Attended:

American Educational Researchers Association, 2012, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2000, 1999, 1998, 1996, 1995, 1994, 1992.

Imagination in Education Research Group, Simon Fraser University, Vancouver, 2008, 2006, 2005, 2004.

International Summit on Spirituality in Education, Serra Retreat Centre, Malibu, California, 2007

Westcast: Teacher Education, University of British Columbia, Vancouver, 2006.

European Educational Research Association, Lille, France 2001.

Spirituality in Education. Invitational Conference - University of California, Idyllwild, California, June 22-25, 2000; June 2002.

European Teacher Educators Association, Spain 2000, Germany 1999, Ireland 1998, Italy 1997, Amsterdam 1991, Ireland 1990.

Australian Curriculum Studies Association, Sydney, Australia, 1997.

Australian Teacher Educators Association, Tasmania, Australia, 1996.

Canadian Society for Studies in Education, June 1995, 1994, 1993, 1992, 1991.

Invitational Symposium on Teaching, Curriculum & Educational Research, Ireland, 1993.

Stoney Lake Invitational Conference on Teacher Development, Ontario, 1990.

Spencer Hall Invitational Conference, Ontario, 1992.

A Celebration of Renewal Conference, OISE, May 1993, May 1992.

Council of Ontario Universities: Teacher Education in the Nineties, Blue Mountain, May 1990.

UNIVERSITY AND COMMUNITY SERVICE:

(a) Chairs of Committees:

Chair - Dean's Merit Committee, Faculty of Education, University of Toronto, 1995-1996

Chair - Ontario Institute for Studies in Education (OISE) Press Publications Board, 1993-1996

Chair - F.E.U.T. Faculty Development Group, 1993-1996

(b) Committee Memberships:

Ontario Institute for Studies in Education (OISE/UT) Member, Numerous Faculty Search Committees

- Department of Curriculum, Teaching and Learning (CTL)
- Department of Theory and Policy
- Department. of Adult Education
- Department of Higher Education

Department of Curriculum, Teaching and Learning (CTL) Member

- Awards Committee
- Appeals Committee
- Progress Through the Ranks (PTR)/Merit Committee
- Tenure & Promotions
- Admissions

Member-Editorial Board, OISE/UT Editorial Consultants, Curriculum Inquiry, 2006-ongoing.

Faculty Member - Governing Council, University of Toronto, 1999-2002; 2002-2005.

Member - Academic Board, University of Toronto, 1999-2000; 2002-2003.

Member - Ontario Institute for Studies in Education (OISE/UT) Advisory Committee to the Provost, Excellence in Teaching Initiative, 1999-2001.

Member - Arts Forum Ontario Institute for Studies in Education (OISE), University of Toronto. 2000-2003.

Member - Board of Directors: Prime Mentors of Canada.

Member - Ontario Institute for Studies in Education Search Committee for Position in English Education, 1997-1998.

Member - Faculty of Education, University of Toronto/Ontario Institute for Studies in Education Merger Committee, September 1995-May 1996.

Member - Ontario Institute for Studies in Education Search Committee for Position in Higher Education, Spring 1995.

Member - Faculty of Education, University of Toronto/UNITE Mini-Grant Committee, Autumn 1994.

Member - Faculty of Education, University of Toronto/Social Sciences & Humanities Research Council Awards Committee, 1993-1996.

- Member - Faculty of Education, University of Toronto Schools Restructuring Committee, 1993-1994.
- Member - Ontario Institute for Studies in Education, Publications Board, 1992-1993.
- Member - Faculty of Education, University of Toronto Dean's Merit Committee, 1992-1993, 1991-1992, 1993-1994.
- Member - Joint Centre for Teacher Development/Committee for Community Building Events, 1993.
- Member - Faculty of Education, University of Toronto Personnel Committee, 1992-1993.
- Member - Joint Centre for Teacher Development Spring Conference Committee, 1992-1993.
- Member - Faculty of Education, University of Toronto Divisional Appeals Committee, May 1992.
- Member - Search Committee for Teacher Development Position, Faculty of Education, University of Toronto, 1990-1991.
- Member - Faculty of Education, University of Toronto/Briars Strategic Planning Follow-up Group, Fall 1991 / Spring 1992.
- Member - Joint Centre for Teacher Development Committee, Student Orientation to Among Teachers Community, 1991.
- Member - Planning Committee for Ontario Ministry of Education Invitational Conference, Mississauga, Ontario. Innovation in Teacher Education, May 1991.
- Member - Alumni Association Executive Committee, Faculty of Education, University of Toronto, 1992-1993, 1991-1992, 1990-1991, 1989-1990.
- Member - Educational Research and Development Committee, Faculty of Education, University of Toronto, 1989-1990.
- Member - Policy and Foundations Department sub-committee Focus on Course 3020 - Programme Organization, Faculty of Education, University of Toronto, 1989-1990.

(c) Other Services to Academic/University & Professional Communities:

(g) Ontario Institute for Studies in Education (OISE/UT)

External Examiner, Promotion to Associate Professor, Dr. Ayesha Bashiruddin. The Aga Khan University, Institute for Educational Development (AKU-IED), Karachi, Pakistan. July, 2013.

External Examiner, Promotion to Assistant Professor, Dr. Takbir Ali. The Aga Khan University, Institute for Educational Development (AKU-IED), Karachi, Pakistan. July, 2011.

External Reviewer, Nomination for Killam Fellowship Award, Dr. Kieran Egan. Simon Fraser University, B.C., 2009.

Member- Promotion to Full Professor (Internal Teaching Committee), Dr. Kathleen Gallagher. December, 2008.

Member – Three Year Review Committee, Dr. Ruben Gaztamide-Fernandes, August 2008

Member – Promotion Committee (Internal Teaching Committee): Dr. Carol Rolheiser, December 2006

Member – Tenure Review (Internal Teaching Committee): Dr. Kathleen Gallagher, December 2004

Member - Tenure Committee: Dr. Mary Kooy, Spring 2000

Member - Tenure Committee: Dr. Mary-Louise Arnold, Spring 1999

Member – Tenure Committee (Internal Teaching Committee) Dr. Paula Stanovitch, Spring 1999

Member - Tenure Committee: Dr. Tara Goldstein, Spring 1998

Member – Tenure Committee: Dr. Grace Feuerverger, January 1997

Member – Three Year Review Committee: Dr. Kathy Bickmore, Spring, 1996

Member - Policy Forum Series Committee (1997 - 1999)

Chair of Examining Committee OISE/UT (Ph.D. & Ed.D.)

Beverley Freedman (Ph.D.) Department of Theory and Policy Studies,
OISE/University of Toronto, September, 2007.

Svetlana Maksimovic (Ph.D.) Faculty of Music, University of Toronto, February
2006

Joshua Goldstein (Ph.D.) Department of Political Science, University of Toronto,
September 2001

Laara Fitznor (Ed.D.) Department of Adult Education, Community Development
and Counseling Psychology, OISE/UT, December, 2001

Member of Examining Committee OISE/UT (Ph.D. & Ed.D.)

Terry Sefton (Ph.D.) February 2006

Jean Biro (Ph.D.) May 2000

Matthew Stewart (Ph.D.) March 1998

Fiona O'Donoghue (Ph.D.) January 1998

Jennifer McIntyre (Ed.D.) January 1998

(ii) Academic Community:

Tenure Review: Dr. Mark Fettes, Simon Fraser University, B.C., July, 2007

Tenure Review: Dr. Helen Raptis, University of Victoria, B.C., November, 2006

Tenure Review: Dr. S. Stiegelbauer, Texas State University, October, 2004

Promotion and Tenure Review: Dr. Maxine Cooper, Griffiths University,
Queensland, Australia, November, 2004

Promotion to Full Professor Review: Dr. Robert London, California State University,
San Bernardino, CA January, 2005

Member of Editorial Review Board, Overseas Corresponding Editor, Mentoring and
Tutoring. 2006-ongoing.

Member of Editorial Review Board, The Teacher Educator, 1997-2000

Member of Editorial Review Board, McGill Journal of Education.

Reviewer for AERA, Division K proposals, 2001

Reviewer for AERA, Division B proposals, 1995

Faculty participant in The Ontario Council on Graduate Studies (O.C.G.S.) Review & Appraisal of Joint Centre for Teacher Development 1994 - 1995, Dr. Virginia Richardson, Dr. Maureen Pope, Dr. Harvey Zingel

Annual Profile Reading, Faculty of Education, University of Toronto, 1990-1996

Reviewer for Academic Journals and Publishers:

- Canadian Journal of Education
- Journal of Curriculum Studies
- McGill Journal of Education
- Teaching and Teacher Education
- Teaching and Teacher Education
- Educational Researcher
- Educational Research (U.K.)
- University of Toronto Press
- Division K, American Educational Research Association (AERA)
- Curriculum Inquiry
- Elementary School Journal
- Canadian Journal of Education
- Educational Administration & Foundations
- Teaching Education
- Oxford University Press
- MacMillan Publishers
- Ontario Institute for Studies in Education Press (OISE Press)
- Teaching in Higher Education